

Preparations for the final exhibition

This packet includes some basic information about the final IB Visual Art exhibition as well as all of the things that need to be prepared for your interview.

I hope that it will help you understand the process and successfully complete the program. There are 3 main things that you need to focus on in the 6 weeks:

Exhibit

CRB

Interview

The Exhibit

Where: 2nd floor lobby (in front of library)

Opening Reception: Friday, 8 April 1:15-3:00

Interviews: Monday, 11 April

Installation: Monday 4 April-Thursday 7 April

The final art exhibit will take place on the second floor in the space across from the library from 8 April-15 April. We will have an opening reception on **Friday, 8 April** during period 5. DP 11 art students and all DP 12 students will be invited. You are required to be there and should be dressed appropriately. Your workbooks will also be on display.

You will be given an individual space and are responsible for creating labels (see guidelines) and installing your work. I will assist you but you are ultimately responsible for figuring out HOW and WHERE to hang your work. Plan on staying late at least two days during installation week.

2D works should be framed, matted, or mounted if they are not already stretched.
3D works must be securely mounted or hung.

LABELS:

your name

title of work

medium

brief explanation (3-4 sentences) of what the work is about and how it relates to your theme or concept.

Each piece should have a label that includes the following:
(ALL IN 14 point ARIAL font!)

CRB (Candidate Record Booklet)

This is handed to the examiner and sent to the IBO. It is the official record of what you have completed in the program and includes photos of your studio work and scanned pages from your workbooks. The CRB must be completed before the exhibition because it is given to the examiner before he/she meets you.

The CRB includes:

- photos of your work (and one of the final exhibit)
- photocopied pages from your workbook
- a personal statement. (see guidelines)

CANDIDATE STATEMENT

Describe briefly your growth and development as an artist in the IB Diploma program.

300 words maximum.

- What are you trying to achieve in your work?
- What strengths do you see?
- What problems have you faced?
- How have you attempted to overcome any perceived weaknesses?
- Who/What has influenced your work? Why?
- How have you researched your work?
- How have you experimented with media and techniques?

see examples...

The Interview:

You will meet with the visiting examiner for between 20-40 minutes depending on your category (HL/SL). This is an extremely important part of your assessment and should be considered an oral exam. It is your responsibility to be prepared with concrete answers that demonstrate a thoughtful approach to art making. Practice explaining the development of your work and explain this work chronologically.

Remember, the examiner is not trying to pose any trick questions. He/she is interested in talking to you about the origins and/or technical aspects of your work and about your personal views and developments over the two years.

Try to focus primarily on the development and production of studio works

- explain your ideas
- explain how and why you undertook the studio work that you did
- reflect on the personal value of this experience (the 2 year program)
- discuss additional work that supports the body of completed work but isn't included in show
- discuss how influences from past/present artists and/or ideas have been developed, adapted, or applied in your work
- explain how you explored and developed your own ideas individually
- explain the relationship between studio works exhibited and research
- show trials, experiments, samples of work that you refer to that aren't in your show (sketches, life drawings, experiments, preparatory work, unsuccessful examples in which you learned from your mistakes)
- discuss WB's role in developing ideas, designing or composing studio works and developing technical competency

In your WB, put large, easy-to-see bookmarks on pages that show...

- how you explored various ways to convey ideas for your finished studio work
- how you developed your final ideas from your initial research or source of inspiration.
- The relationship between your studio work and your research

March 2011

Sun	Mon	Tues	Wed	Thu	Fri	Sat
6	7	8	9	10	11	12
		AA	A		AA	
13	14	15	16	17	18	19
		A		AA	A	
				shoot photos	shoot photos	
20	21	22	23	24	25	26
		AA		A		
				ALL WORK DONE! turn in books	<i>choose pages</i>	<i>choose pages</i>
		shoot photos				
27	28	29	30	31		
		AA	A			
		MOCKS	MOCKS			
		short day				
	<i>scan pages</i>			<i>scan pages</i>		

April 2011

Sun	Mon	Tues	Wed	Thu	Fri	Sat
					1	2
					AA	
					invite done	
					photos done	
					pages done	
3	4	5	6	7	8	9
		A		AA	A	
		statements and		install	show opens!	
		labels proofed		labels done		
		stay late!		stay late!		
10	11	12	13	14	15	
	interviews					

CHECKLIST

- List of works to be photographed with **titles, media and dimensions**
- pieces photographed
- RWB pages labeled/scanned
- draft 1 page personal statement
- draft descriptive label for each piece in show (see examples)
- artwork matted or framed
- finalize repairs
- photographs printed (2 sets or color copies)
- *last minute photographs
- RWB pages printed (2 sets)
- final personal statement
- CRB assembled
- Image chosen for invitation/poster
- Text written for invitation
- Invitation mock-up
- Invitation printed
- PRINT labels for each piece in show
- Distribute Invitations
- Plan space
- Install Show

Notes